

What do we expect from you?

- Enthusiasm and commitment – students who really want to know more about language and literature and who love reading;
- Originality – students with lots of ideas but who also ground their ideas in research;
- Contributions to class discussions;
- Thorough preparation for lessons;
- Care for accuracy and structure in your writing;
- Effective time management, ensuring you meet deadlines;
- Communication with your teachers, particularly if you are unsure about something;
- Maturity and organisation, bringing everything you need to lessons (texts, pens, A4 paper, a folder with recent work, preparation notes, reading book);
- Attendance at all lessons.

What can you expect from us?

- Lessons focused on the requirements of the specification;
- Marking of essays and mock exams which sets you targets for improvement;
- Availability, by appointment, to discuss queries, either with your class teacher or the Key Stage 5 Coordinator;
- Availability to 'drop in' with any queries or worries every week;
- 1:1 communication regarding your target grade and progress and regular reviews.

I chose English for the creativity and freedom in writing as we explore different topics in the genres of texts such as feminism and societal hierarchies and the in depth discussions of current affairs. - Sammy

English Literature and English Combined – what's the difference?

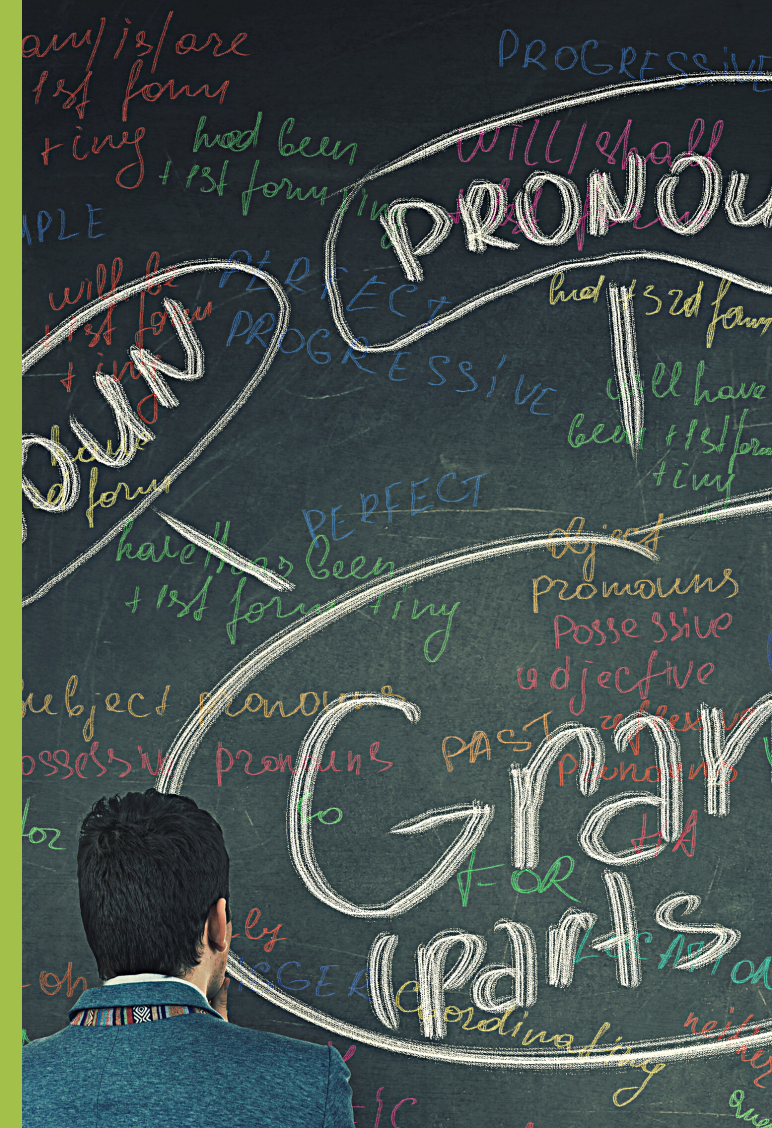
There are more similarities than differences between the two types of English course, but the following aspects are a useful way of differentiating between them:

English Literature
Students study a range of literary texts; fiction.
Students focus on whole novels and plays as well as a selection of works by poets.
Students focus mostly on the effects of the written word, with a focus on dramatic effects in spoken literary texts such as drama.

English Combined
Students study a range of literary and non-literary texts; fiction and non-fiction
Students study whole works as well as a focus on extracts from a wide variety of genres.
Students study concepts and theories of spoken language as well as written language genres.

CONTACT US

Collingwood College
Kingston Road
Camberley
Surrey GU15 4AE
012760457600
www.collingwoodcollege.com



Collingwood
College
BELIEVE SUCCEED

A LEVEL ENGLISH

ENGLISH LANGUAGE &
LITERATURE (EDEXCEL)

WHY STUDY ENGLISH AT A LEVEL

Apart from the obvious fun, well...

It is an excellent subject to prepare you for all those important skills you will need in the future:

- how to communicate effectively;
- how to read critically;
- how to interpret texts and show awareness of alternative interpretations;
- how to write lively and engaging texts yourself

The list is endless! And this is all aside from the fact that English is a valued and well respected A Level that will open the door to so many careers!

Past students have gone on to study:

English Literature, Creative Writing, History, Law, Mathematics, Economics, Geography, Drama, Media, Film, Studies, Psychology, Teaching.

'It is a completely different environment to GCSE which allows you to openly share your perspective without feeling judged or 'in the wrong' - Aimee



"I love the small class size which enables us to have in depth discussions and share ideas." - Beth

"I picked English combined at Collingwood because the more personal teaching style benefits my understanding of each topic." - Luca

"I picked English a level because I love reading and analysing and felt it was the perfect subject for me." - Poppy

ENGLISH LANGUAGE & LITERATURE (EDEXCEL)

The study of Language and Literature involves you developing your analysis of a range of spoken and written texts, both fiction and non-fiction by using both literary and linguistic frameworks. On this course you are also able to develop your creative writing skills.

The objectives of this course encourage you to:

- approach linguistic and literary concepts in an integrated way using appropriate terminology in accurate, coherent writing;
- analyse ways in which meanings are shaped in texts;
- understand the significance and influence of contexts in which texts are written and received;
- explore connections across texts, informed by linguistic and literary concepts and methods;
- demonstrate expertise and creativity in the use of English to communicate in different ways.

What qualifications do I need to take the course?

Minimum of 5 GCSEs at Grade 9-4 (or equivalent), including English Language and Literature. Experience shows that your chances of success are greater if you have a Grade 5 in both GCSE English Language and Literature.

What is the duration of the course?

The A Level course takes TWO years to complete. All exams will be taken in the summer of 2025.

The two-year A Level course in more detail – overview of assessment

Paper/Component 1- VOICES IN SPEECH AND WRITING

Paper Length: 2 hours and 30 minutes
examined summer 2025

Section A: Voices in 20th- and 21st century Texts

One comparative question on one unseen extract selected from 20th or 21st century sources and one text from the anthology.

Section A. 25 marks

Section B: Drama Texts

One extract-based essay question on the chosen drama text. Section B - 25 marks

Paper/Component 2 – VARIETIES IN LANGUAGE AND LITERATURE

Paper length: 2 hours and 30 minutes
examined summer 2025

Section A: Unseen Prose Non-fiction Texts
One essay question on an unseen prose non-fiction extract from a choice of four. The unseen extract is linked to the studied theme. Section A. 20 marks

Section B: Prose Fiction and Other Genres

One comparative essay question from a choice of four on one prose fiction anchor text and one other text from a theme.

Section B - 30 marks

Paper/Component 3 – Coursework – Investigating and Creating texts

Assignment 1: two pieces of original writing – one fiction and one creative non-fiction. 1500-2000 words. 36 marks.

Assignment 2: one analytical commentary reflecting on their studied texts and the two original writing pieces you have produced. 1000-1250 words - 24 marks.